

## ROUTING AND TRANSMITTAL SLIP

Date 5/29/85

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REMARKS

MEMORANDUM FOR: DDA

Harry.

FYI.

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Date 28 May 1985

FORM 5-75 101 USE PREVIOUS EDITIONS

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5041-102

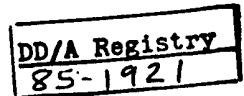
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OPTIONAL FORM 41 (Rev. 7-76)  
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DDA SUBJECT FILE COPY

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7 May 1985

NOTE FOR: George V. Lauder

I have asked [ ] to take a couple of matters to the Fine Arts Commission for possible action and want you to know about them.

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a. We have on occasion been embarrassed by the condition of the rest rooms under the Headquarters Auditorium. They are often in disrepair and the foyer between them (at the foot of the stairs leading up to the Bubble) used as a carpentry/plumbing/painting workshop and storeroom. In addition to the public groups we sometimes sponsor who use these facilities, the Bubble is regularly occupied by groups of various sorts who are unable to wander off to use other facilities. MED and I agree that both the powder rooms and foyer should if possible be upgraded to reflect the same quality as the auditorium itself, to show the public and visitors from other Government agencies that we take pride in our environment and care about how it appears--not to mention taking care of their comfort.

b. [ ] is redecorating the HIC (first floor Library mezzanine) and is considering retiring some historical works of art to permanent storage [ ]. Among these, for example, are a bust of Allen Dulles and a bas-relief of Frank Wisner, both of which were sponsored by subscription of CIA employees. I have asked MED to ask the Fine Arts Commission to consider such works in the context of interior decoration of the new Headquarters addition, which the FAC has begun to address.

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[ ]  
Deputy Director for Public Affairs